

### EDUCATION

- 2017 PhD in Visual Art, Victoria College of the Arts, University of Melbourne, Melbourne
- 2005 Master of Fine Art, Royal Melbourne Institute of Technology, Melbourne
- 2003 Bachelor of Fine Art with distinction, Royal Melbourne Institute of Technology, Melbourne

### SOLO EXHIBITIONS

- 2018 *Now/Here/Nowhere*, Biennale of Australian Art, Ballarat
- 2017 *Emerging From and Disappearing Towards Dust*, Margaret Lawrence Gallery, Melbourne.
- 2016 *Excavating Decoration*, Mathers Museum, Indiana University, Bloomington  
*Dust Vatrines*, Eskenazi Museum of Art, Indiana University, Bloomington
- 2015 *Phoenix in Ruins*, Palais de Tokyo, Paris  
*Aisle of the Dead*, Latrobe University Museum of Art, Melbourne
- 2014 *The Global Dust Project*, Kings ARI, Melbourne  
*Evolving and Devolving into Dust*, VCA Gallery, Melbourne  
*Dust Project*, Kutztown University, Pennsylvania  
*An Ordinary Kind of Ornament (Philadelphia)*, Eastern State Penitentiary, Philadelphia
- 2013 *Evolving From and Devolving Towards Nothing*, Chashama Gallery, New York
- 2010 *The Silence of Becoming and Disappearing*  
12 installations in private homes and Dianne Tanzer Gallery, Melbourne  
*Fragments* (with Serge Clements) 10 Chancery Lane Gallery, Hong Kong
- 2009 *Now they are gone, I hold them*, Dianne Tanzer Gallery, Melbourne
- 2008 *An Ordinary Kind of Ornament*, Gershwin Hotel, New York

### GROUP EXHIBITIONS

- 2018 *This Wild Song*, Australian High Commission, Singapore
- 2017 *Survival Bias*, Latrobe Institute Art Gallery, Latrobe University
- 2016 *Just Draw*, Newcastle Art Gallery and Bathurst Regional Art Gallery
- 2015 *Mildura Palimpsest Biennale*, Mildura
- 2015 *Superushi*, Rush Arts Gallery, New York
- 2014 *Domestic Bliss*, Deakin University Art Gallery, Melbourne
- 2012 *Possibilities*, Metro Gallery, Melbourne
- 2011 *Journey NGV 150 yr Celebration*, National Gallery of Victoria, Melbourne  
*Art Paris – Just art* (with 10 Chancery Lane Gallery) Grand Palais, Paris
- 2009 *Decadence and Decay*, Rutgers University, New Jersey
- 2008 *Strange Façade*, Gippsland Regional Gallery, Sale

## **CURATORIAL PROJECTS**

2015- Ongoing. *The 24 Hour Drawing Project*.

*The 24 Hour Drawing Project* is an event in which artists start and finish a work of art in a continuous 24-hour period. It involves intensive effort, and attention to process, action and time. Co-founded by Kendall Nordin and myself in 2005, the project has been staged 11 times

## **AWARDS AND GRANTS**

- 2015 Prudential Eye Award: Best Asian Emerging Installation Artist (shortlisted)
- 2013 Incinerator Gallery Environmental Art Award (winner)
- 2012 Mary and Lou Sennini Art Prize, McClelland Sculpture Gallery, Melbourne (shortlisted)  
*Sculpturescape*, Lorne Sculpture Prize (shortlisted)
- 2010 John Fries Memorial Prize (winner)
- 2009 Australia Council Grant, New Work
- 2007 City of Melbourne Arts Grant
- 2005 RMIT Masters Fine Art Award (winner)
- 2003 Siemens Travel Scholarship (winner)

## **COLLECTIONS**

- 2017 *The Wonder of Rare experience*. Royal Melbourne Institute of Technology University Art Collection, Melbourne

## **COMISSIONS**

- 2015 Untitled, Private ceremony for cremated remains, Geneva
- 2012 '*Uncommon Deities*' Album/book artwork. For David Sylvian, Jan Bang and Erik Honore
- 2008 Site-specific ephemeral installation – Melbourne City Museum at Old Treasury

## **ARTIST IN RESIDENCE**

- 2016 Indiana University. Indiana, USA.
- 2016 Newcastle University. Newcastle, Australia.
- 2015 SAM Arts Project. Paris, France.
- 2014 Kutztown University. Pennsylvania, USA.  
Eastern State Penitentiary. Philadelphia, USA.
- 2013 Australia Council. Skills and Art Development - Green St studio. New York, USA  
Norway Art Center. Dale, Norway.
- 2011 I-Park Environmental Art Biennale. Connecticut, USA.
- 2008 The Gershwin Hotel. New York, USA.  
Perth Central TAFE School of Art. Perth, Australia.

## **PUBLICATIONS**

- 2018 'Writing and Concepts' Ed. Jan Van Shaik. Art and Australia. Pp13-15.

- 2016 'Hannah Bertram: Global Dust Project' Michael Brennan in  
*Art+Climate+Change* Ed Guy Abrahams, Bronwyn Johnson and Kelly  
Gellatly. Melbourne: Melbourne University Press, 2015. pp50-55.
- 2015 *Prudential Eye Awards: Contemporary Asian Art*. Ed Serenella Ciclitira. Skira  
Editore.
- 2015 '*The Global Dust Project: Aisle of the Dead*' Curated Michael Brennan and  
Anita La Pietra, La Trobe University Museum of Art.
- 2011 *New Romantics: Darkness and Light in Contemporary Australian Art*. Gregg.  
S. Scholarly Publications.

## **EMPLOYMENT**

- 2012 - Current Adjunct Professor. Bachelor of Creative Arts: Visual Arts, Deakin  
University.  
Subjects: Contemporary Art Practice Research and Presentation;  
Drawing for Art and Design; Visual Narratives; Abstraction; Portraiture;  
Landscape; Collaborative Arts Practice; Freelancing in the Arts.
- 2009-11 Senior Lecturer, Contemporary Sculpture. Bachelor of Visual Arts,  
The Gordon Institute.  
Subjects: Installation, 2nd and 3rd yr Studio Practice and  
Contemporary Australian Art Theory.

## **COMMUNITY ENGAGEMENT**

- 2018 – ongoing. Board Member. Public Art working group, Dandenong City Council.
- 2010 – ongoing. Mentor program for undergraduate and graduates RMIT and  
Deakin University.
- 2016/17 Board Member. Kings Artist Run Initiative and studios.  
Responsibilities: facilitating long-term strategic planning; assessing  
applications and programming exhibitions; liaising with artists and  
community group; establishing volunteer programs; developing and hosting  
artist talks, discussion panels and professional development workshops.